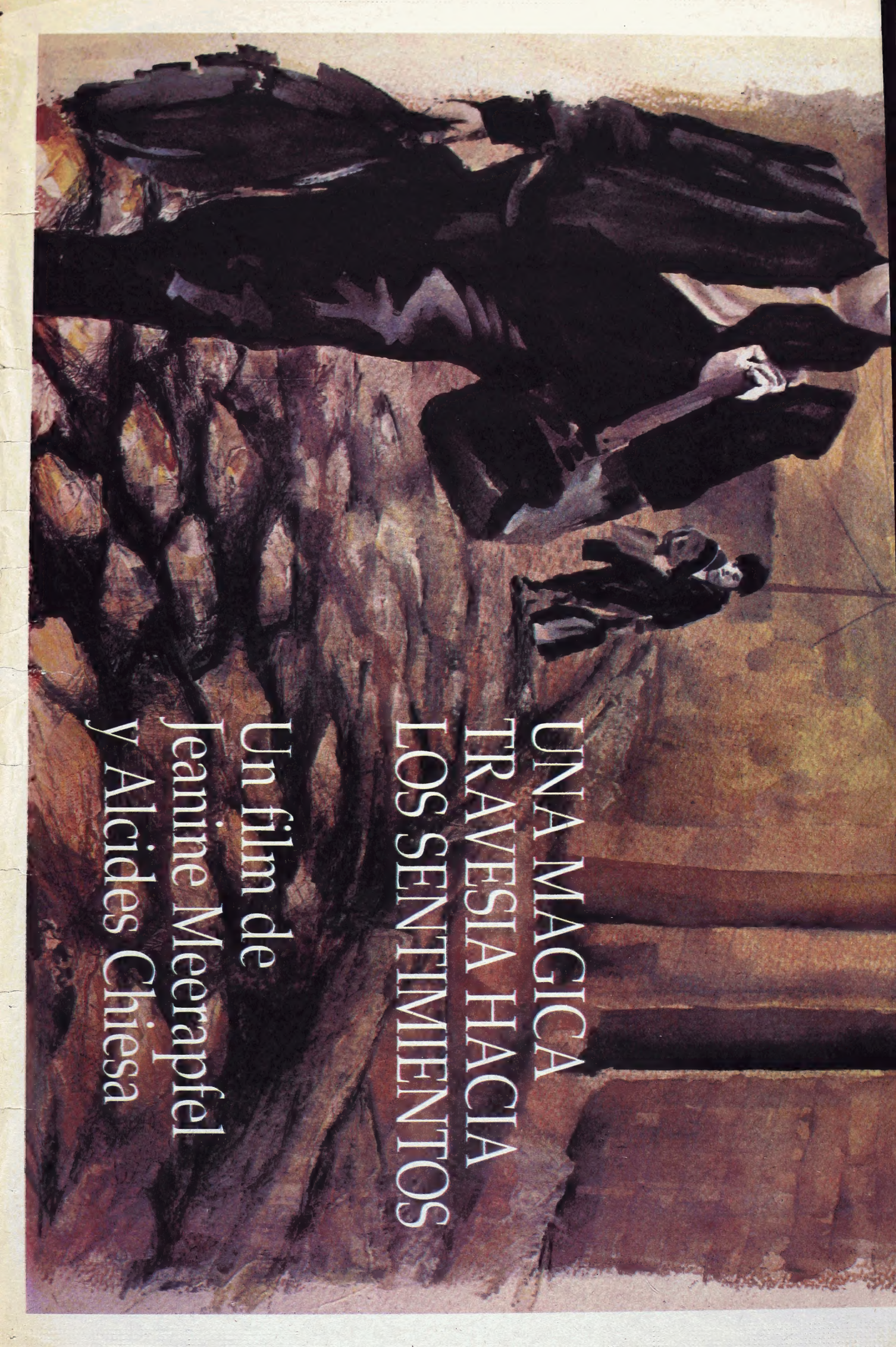
The poster is a painting in a somber, textured style. It depicts a man in the foreground, walking towards the viewer on a cobblestone street. He is wearing a dark jacket over a light-colored shirt and dark trousers. He carries a guitar in a case over his shoulder and a bag in his hand. In the background, another figure is visible further down the street. To the right, there is a building with a dark doorway. A tall utility pole with several wires stands prominently. The sky is a mix of purple and yellow, suggesting a sunset or sunrise. The title 'Amigo mío' is written in a large, red, cursive script across the top.

Amigo mío

UNA MAGICA
TRAVESIA HACIA
LOS SENTIMIENTOS

Un film de
Jeanine Meerapfel
y Alcides Chiesa

A painting of a man and a woman in a rocky landscape. The man, on the left, is wearing a dark coat and a hat, and is looking towards the woman. The woman, on the right, is wearing a dark dress and a hat, and is looking back at the man. They are standing on a rocky path. The background is a rocky landscape with a warm, golden light. The painting has a textured, painterly style.

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